

Leroy Beavers

From: Kerry [REDACTED] Privacy [REDACTED]
Sent: Monday, August 13, 2018 4:58 PM
To: [REDACTED] Privacy [REDACTED]
Cc: 'Angie Aramayo'
Subject: FW: *Important* Homeless & Poverty City Council Committee (8/15/18)

TO: Hollywood 4WRD

Please see announcement below of an important hearing this Wednesday afternoon at the Homeless & Poverty Committee. The Mayor's Office is specifically requesting that at least five providers from Hollywood attend this hearing to support the city's request for \$85M from the state's allocation to local jurisdictions (\$500M) for homeless related programs.

Can I get a commitment from at least Hollywood 4WRD members to attend this hearing to speak relative to the need for these programs?

Kerry

From: Angie [REDACTED] Privacy [REDACTED]
Sent: Monday, August 13, 2018 4:39 PM
To: Kerry [REDACTED] Privacy [REDACTED]
Subject: *Important* Homeless & Poverty City Council Committee (8/15/18)

Hi Kerry,

I hope this email finds you well. I am reaching out to you because of the incredible work you do. I am hoping you can connect me to the various service providers that could benefit from attending and speaking on behalf of their organization and of course, I hope you can make it. It would be great to have representation from them at this important meeting!

As you probably know, California has allocated \$500 million out of this year's budget surplus to help cities and counties address their homeless crisis, particularly the immediate and emergency crisis on the street. The city of Los Angeles is entitled to up to \$85 million in direct allocation.

The City of LA has a proposed plan for the funding (see below) and we would like to invite you to give comments on the plan at the **Homeless & Poverty City Council Committee meeting this Wednesday, August 15:**

Homeless & Poverty Committee
City Hall, Council Chambers, Rm 340
200 North Spring Street
Los Angeles, CA 90012

The meeting starts at 3, but there are only two items on the agenda, so please arrive at the hearing room by no later than 2:45pm.

As someone who is a service provider, your input about this plan is particularly important. Please let me know if you can attend, and we can arrange parking for you.

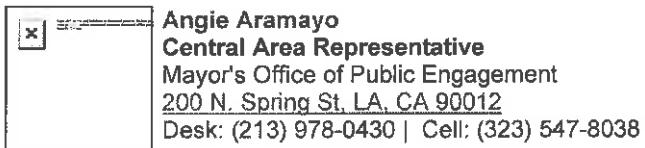
The City of LA plans to use the funds to fund some key strategies from its comprehensive homelessness plan that address the emergency crisis on our streets as follows:

- *\$45 million to A Bridge Home / Crisis and Bridge Housing Fund -- To increase the Crisis and Bridge Housing Fund to \$65 million to provide up to \$4.3 million per Council District for temporary crisis / bridge housing and safe parking.*
- *\$20 million to Skid Row Emergency Response -- To create a \$20 million fund for homeless emergency response programs and projects for Skid Row, including temporary crisis and bridge housing, storage, hygiene programs and reentry services for formerly incarcerated individuals.*
- *\$5.75 million to Youth/Family Housing and Services -- For crisis and bridge housing, prevention programs or other homeless services for youth and their families.*
- *\$10 million to Various Homeless Services Program -- To increase the Unappropriated Balance for Various Homeless Services Programs to \$20 million for citywide use, including gap funding for A Bridge Home, Proposition HHH-funded supportive housing projects, prevention programs, storage and Clean Streets/Sanitation programs.*
- *\$4.25 million in Homeless Program Administration*

Here is a link to the motion: http://clkrep.lacity.org/onlinedocs/2018/18-0628_mot_06-27-2018.pdf.

Please let me know if you or someone from your team can make it!

Warmest regards,



Scheduling Requests: mayor.scheduling@lacity.org
Certificates: mayor.certificate@lacity.org
311 Website: <https://myla311.lacity.org/portal>

Leroy Beavers

From: Michael Ling
Sent: Friday, August 10, 2018 6:12 PM
To: [REDACTED] Privacy
Cc: 'Dan Halden'; Benjamin Thompson; jose.malagon@pacbell.net; steve.houchin@lacity.org
Subject: Ally.... important....serious

David,

Thanks for reaching out to me. The Palmers building has been on our radar since two months ago. We have conducted several task forces and a full scale search warrants against the occupants and the owner of the location. Since the instilment of the operations, over 10 arrests were made and many of which remain in the jail system. In order to make this building safer for the neighborhood, the police department have joined forces with the LAFD, Department of Building and Safety, and the City Attorney's office. The following actions have been taken and further operation is pending.

1. LAPD is continuing with various undercover and uniform operation to eradicate the criminal elements within the complex.
2. LAFD has cited the owner for various fire safety violations and required them to incorporate a "Fire Watch" protocol. In short, a physical person is hired by the owner and must conduct a walk through of the building, floor by floor, to ensure no hazardous condition is observed. The LAFD is responsible to review their daily log and progress. In addition, a court hearing is pending for the violations cited.
3. LADBS has also cited the owner of his misuse of Conditional Use Permit for residential occupancy when this building is being set up as a Commercial only use building. Furthermore, they are numerous required safety equipment and protocol missing from the building. The owner also has admin hearing with the LADBS in the very near future.
4. Deputy City Attorney Steve Houchin, Hollywood Neighborhood Prosecutor, is actively involved in the nuisance abatement process of this building. He and our SLO Officer Thompson have met with the owner several times over the last two months and discussed corrective measures with him. Ultimately, it is up to the owner and his management team to correct the problem before the city move forth with the abatement process, which normally takes up to three years or longer.

I most certainly share and understand your concerns and frustration. We as a city family is exploring all viable options to deal with the owner of this building to ensure maximum safety for the rest of the neighborhood. We will continue to walk with other city entities to expedite the process to reach our goals of public safety. However, the police department could not be the agent of eviction or manager for the building when the SOLE responsibility rest upon the owner. Please feel free to reach out to me for any further questions.

Lieutenant Michael Ling
Hollywood Entertainment District

From: [REDACTED] Privacy
Sent: Friday, August 10, 2018 1:51 PM
To: Michael Ling
Cc: 'Dan Halden'; Benjamin Thompson; [REDACTED] Privacy
Subject: FW: Cosmo Ally.... important....serious

Lt. Ling,

I wanted to make sure you were aware of this situation below. What had previously been just a problem at the Palmer building is now spread and could have caused a serious situation. As far as I'm concerned this could have been a potential act of terrorism as everyone is aware of how many people are in our building on a weekend night. If this had not been caught by our tenants and our building blew up on a weekend, there would have been catastrophic casualties. Our building also has a huge DWP vault in the basement which could have caused our whole block to blow up. Please take this serious and do whatever is within LAPD's powers to make Hollywood safe again.

Thanks,
David [REDACTED] Privacy

Please use this email for all future emails as I will be eventually not using
gajdad@pacbell.net

From: [REDACTED] Privacy
Sent: Friday, August 10, 2018 12:54 PM
To: 'Benjamin Thompson' <39467@lapd.online>; 'Dan Halden' <daniel.halden@lacity.org>
Cc: [REDACTED] Privacy
Subject: RE: Cosmo Ally.... important....serious

Lt. Thompson and Dan,

I was just called by Freddie Bradi who manages our 6356 Hollywood building (Beetlehouse, Project and Study). On any given night we might have 1500 people in our building. The tenants at Medhi's Palmer building put a generator on our roof and connected to our gas main line and nearly blew up our building. What the fiodk.. is going on hear. Are you guys going to doing something or do I need to go public on this situation.

Dave

call me at [REDACTED] Privacy I'm in Michigan...

Please use this email for all future emails as I will be eventually not using

[REDACTED] Privacy

From: [REDACTED] Privacy
Sent: Tuesday, August 07, 2018 2:49 PM
To: 'Elie Braidi' [REDACTED] Privacy
Cc: [REDACTED]

<Privacy
[REDACTED]

Privacy

Privacy

Subject: RE: Cosmo Ally

Everyone, This is a serious situation. I cannot believe nothing can be done from the city to make Medhi Balour resolve this situation..... This is another Warehouse in Oakland waiting to happen..... Except in this case everyone knows about it ahead of time.

Dave

I just got word that power is cut off the building next door and over 50 homeless are living inside. This is causing Irreversible damage to our businesses. They are openly walking in and out of the building during hours of operation.

Sincerely,

Elie Privacy

On Jun 12, 2018, at 6:09 PM,

Privacy

Are, what is going on. I heard you might have sold the property. We need to get trash situation resolved

Sent via the Samsung Galaxy S6 edge+, an AT&T 4G LTE smartphone

----- Original message -----

From: Freddy Privacy

Date: 6/12/18 3:53 PM (GMT-05:00)

To:

Cc:

'
Priv
Sacy

Privacy

Dear All,

It seems the padlocks/lock was change on door/gate & was told Medhi (Palmer Building owner) did those changes himself 6362 Hollywood Blvd (Cosmo St). Currently, trash is overflowing & no one can use it as a fire exit.

This goes against what we agreed to and we are taking measures to now remove the lock and will be billing the Palmer building owner.

Thank you

Freddy Privacy

From: Dan Halden [mailto:daniel.halden@lacity.org]

Sent: Wednesday, September 27, 2017 2:33 PM

To: David Privacy

Cc: Privacy

Privacy

Subject: Re: Scanned image from MX-B402SC

Dave, do you have an agenda for the meeting?

Dan Halden

Hollywood Field Deputy

Office of Councilmember Mitch O'Farrell, 13th District

1722 Sunset Boulevard, Los Angeles, CA 90026

(213) 207-3015 | www.cd13.com

Find the Councilmember on:

On Tue, Sep 26, 2017 at 6:16 PM, David Gajda <gajdad@pacbell.net> wrote:

Everyone,

We have received a response from LAPD (see below) that they will be attending this meeting as well. Please do not be late as we have a group of people attending and we all have busy schedules. Please send me any items you would like included as agenda topics so I make sure we cover everyone's concerns.

Areg, please make sure Medhi Balour sees this email and is in attendance.

Thanks,

Dave

Hi Sir,

Officer White and I will be in attendance for the meeting on Wednesday, October 4th. We spoke to Mr. Braidy about this ongoing issue last week and are definitely willing to provide assistance in resolving this problem. Thank you for including us in this process, please feel free to keep me apprised of any developments pertaining to this alleyway issue leading up to the October 4th, 2017, meeting.

Thank You,

Officer Thompson
Serial No. 39467

Hollywood Vice
Mobile Phone No. (805) 624-2015

From: Dan Halden [mailto:daniel.halden@lacity.org]

Sent: Thursday, September 14, 2017 4:02 PM

To: [REDACTED]

Cc: [REDACTED]

<Priv
y [REDACTED]

Privacy

Subject: Re: Scanned image from MX-B402SC

Happy to meet on site.

Dan Halden
Hollywood Field Deputy
Office of Councilmember Mitch O'Farrell, 13th District
1722 Sunset Boulevard, Los Angeles, CA 90026
(213) 207-3015 | www.cd13.com

Find the Councilmember on:

On Thu, Sep 14, 2017 at 1:25 PM, David Gajda <gajdad@pacbell.net> wrote:

We have to meet onsite or the meeting is useless.

From: Areg [REDACTED] Privacy [REDACTED]
Sent: Thursday, September 14, 2017 1:24 PM

To: [REDACTED] Privacy [REDACTED]
Cc: [REDACTED]

Subject: RE: Scanned image from MX-B402SC

Dan,

Please let me know if you would like to meet onsite.

Thanks,

Areg [REDACTED] Privacy [REDACTED]

[REDACTED]
Privacy [REDACTED]

From: [REDACTED] Privacy
Sent: Thursday, September 14, 2017 1:20 PM
To: [REDACTED] Privacy 'Dan Halden'
Cc: Areg [REDACTED] Privacy Carol [REDACTED] Privacy
Subject: RE: Scanned image from MX-B402SC

OK, lets confirm this and I'm going to try to get someone from LAPD to also attend. Let's meet in the alley behind the Palmer building (off Cosmo)

Dave

From: [REDACTED] Privacy
Sent: Thursday, September 14, 2017 1:18 PM
To: Dan Halden <daniel.halden@lacity.org> [REDACTED] Privacy
Cc: Areg [REDACTED] Privacy Carol [REDACTED] Privacy
Privacy
Subject: Re: Scanned image from MX-B402SC

That's good for me as well.

Sent via BlackBerry by AT&T

Leroy Beavers

From: Kimmie [REDACTED] Privacy
Sent: Friday, August 10, 2018 1:38 PM
To: [REDACTED]

[REDACTED]
Privacy

[REDACTED]
Privacy

Cc:
Subject:
Attachments:

Notification "Trump Unity Bridge So Cal" 08/18/2018
Trump Unity Bridge So Cal 8182018.pdf

Please review upcoming event permit.

Thank you,

Kimmie [REDACTED] Privacy

SPECIAL EVENT PERMIT APPLICATION

THIS FORM IS FOR SPECIAL EVENT PERMIT USE ONLY

THIS FORM MUST BE LEGIBLE AND COMPLETE.

DATE OF EVENT / DATE OF EXPIRY

06/09/2018

08/16/2018



APPLICANT'S ADDRESS

APPLICANT'S PHONE NUMBER

Privacy

Privacy

FAX #

APPLICANT'S EMAIL

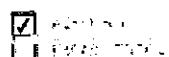
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Same as above

Trump Unity Bridge So Cal



Hollywood Blvd., btwn. Highland Avenue and Orange Avenue, in front of the Trump Star.

Stationary Event

Hollywood Blvd., btwn. Highland Avenue and Orange Avenue, in front of the Trump Star.

Hollywood Blvd., btwn. Highland Avenue and Orange Avenue, in front of the Trump Star.

TIME	DESCRIPTION	TIME	DESCRIPTION	TIME	DESCRIPTION
5:30 PM	5:45 PM	7:45 PM	8:00 PM	100	100

DETAILED IN DETAIL HOW THE EVENT WILL BE CONDUCTED, INCLUDING PUBLIC NOTIFICATION, IF ANY. IF APPLICABLE, GIVE NUMBER OF BANDS, OR MUSICAL UNITS, TYPE OF OTHER MARCHING UNITS, THE NUMBER OF MEMBERS IN EACH UNIT, NUMBER AND TYPE OF SOUND VEHICLES OR SOUND AMPLIFICATION DEVICES (I.E. BULLHORN, STEREO, AMPLIFIERS, ETC.), SPECIFY KINDS OF ANIMALS, AND NUMBER OF EACH. SPECIFY NUMBER, SIZE AND TYPES OF FLAGS, AND HOW EACH IS POWERED.

The privately owned Trump Unity Bridge is 59' long, 8' wide and 13 1/2' tall, pulled by a SUV and has 10,000 watt speaker system which will be used to promote local candidates and hopefully to bring peace to the violence that is occurring in So. Cal. Stationary event in front of the Trump Star.

Water and First Aid shall be provided according to instructions and advice from the Los Angeles Fire Department.

SIGNATURE OF OFFICIAL OF SPONSORING ORGANIZATION

SIGNATURE OF APPLICANT

Agreement is made that no statement made by the Los Angeles Chamber Conference (LACC) in connection with this permit, its Police Department or other city employees, agents, or contractors, or persons whom he or she may hire or engage, before the time designated, upon the above date, and within the area indicated, will be construed as an endorsement of the organization or its activities. Except for the above named Permittee, and his Contractors and Subcontractors, no other person or entity shall be entitled to make any statement concerning this permit, or the activities of the organization, or its members, to any other concerned agency or individual concerning this permit.

DATE PERMIT GRANTED

BOARD OF PUBLIC CONVENIENCE & UTILITY

EXECUTIVE DIRECTOR

Google Maps - Community Center (510) 150-0000



Leroy Beavers

From:

Kerry [REDACTED] Privacy

Sent:

Wednesday, August 08, 2018 5:20 PM

To:

Cc:

Subject:

[REDACTED] Privacy

TO: Security Committee

It was good to see several of you at the meeting today. We ran out of time to demo this, but I wanted to pass this along. Here is the link to the new Homeless Outreach Portal, launched by LAHSA two weeks ago. As you can see, you can enter information about a particular person about whom you are concerned – and an outreach team will be dispatched.

[REDACTED] Privacy

Also, we talked about the increase in the **number of vehicles** in the Hollywood-specific homeless count (which is why there has been increasing emphasis on creating Safe Parking havens).

This is a very handy data set that you can review – it was just released. This will give you a peek in the grouping of census tracts that were counted in January as part of the official homeless count. It covers an area much wider than the BID – approx 26 census tracts extending from LaBrea to Vermont-ish, Hollywood Hills to Melrose. (If you participated in the Homeless Count this year, you were assigned to one of these census tracts.)

This link will take you to the county dashboard, and then you can use the drop-down menu to look at Hollywood specific.

<https://www.lahsa.org/dashboards?id=13-count-by-city-community>

However, to follow up on the question asked today re/ the increase in the number of vehicles, I compared the stats for 2016 – 2018. As you can see, between those three years, the number of people in vehicles and tents increased significantly, while the number sleeping unsheltered or in makeshift shelters declined.

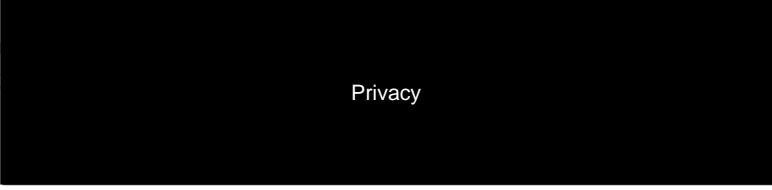
	2016	2017	2018	percent change
in cars	63	94	102	62%

makeshift shelters	161	210	132	-18%
RV's	74	132	97	31%
tents	141	238	227	61%
vans	130	118	78	-9%
street	678	346	353	-48%
total	1247	1138	990	-20%

Kerry

KERRY Privacy
Executive Director

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE



Privacy

Leroy Beavers

From: Kerry [REDACTED] Privacy
Sent: Wednesday, August 08, 2018 12:08 PM
To: Michael Ling; Jim Sage
Cc: Tim [REDACTED] Benjamin Thompson; Rich Sarian
Subject: RE: Whitley camera

Hi Jim, Mike, Rich and I just went out to look at the poles.

We agree that the pole on the south side of the street, center of intersection, would be best. We would probably have to do some tree trimming for a better east-west line of site, so Rich can coordinate that. Let me know next steps – esp. if BSL needs to be alerted

Kerry

KERRY Privacy
Executive Director

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

From: Michael Ling <30180@lapd.online>
Sent: Wednesday, August 8, 2018 7:08 AM
To: Jim [REDACTED] Privacy
Cc: Kerry [REDACTED], Cahuenga Blvd., [REDACTED] Privacy [REDACTED]; Benjamin Thompson <39467@lapd.online>; Rich [REDACTED] Privacy
Subject: Re: Whitley camera

Jim, if the The complication is all the same at all three of the suggested spots, I would prefer the camera be set up on the south side of the street so I got better view of the north sidewalk. I'm interested to see the Activity on the sidewalk, all the way east toward Schrader.

Lt MICHAEL Ling.

Sent from my iPhone

On Aug 7, 2018, at 12:31 PM, Jim [REDACTED] Privacy

Hi Kerry.

I looked at possible locations to re-install Whitley and of the poles there are only 3 possible. One on the North West corner, One on the North East corner and one that is South Center. All offer a list of positives but also have negatives. Mostly with respect to clear line of sight to the repeater on the Cahuenga Bld. Most of the issues are with the trees and as we can lower the cameras to mitigate the view issue. The wireless location does not offer this option.

It would probably be a good idea to meet at your office so I can show you plusses and minuses of each.

My Regards,

Jerry [REDACTED] Privacy
Operations Manager

[REDACTED] Privacy

From: Kerry [REDACTED] Privacy
Sent: Sunday, August 5, 2018 9:10 PM
To: Jim [REDACTED] Privacy
Cc: 'Benjamin Thompson'; Michael Ling; [REDACTED] Privacy
Subject: RE: Whitley camera

Hi Jim, thank you so much for this.

I am confident LAPD still considers Whitley to be a key view corridor – so the question will be, is there an appropriate city light pole to affix this camera to? We can then work with BSL to secure the permission. Let me know which pole seems to offer the greatest span of viewing, and I'm happy to reach out for permission.

Kerry

From: Jim [REDACTED] Privacy
Sent: Tuesday, July 31, 2018 4:03 PM
To: Kerry [REDACTED] Privacy
Subject: Whitley camera

Hi Kerry so the equipment inside the building at Whitley has been recovered that's the radio and its infrastructure

I'll go back out on Monday to remove the camera and also get Las Palmas camera up and running
Have you given any thought to a relocation site

My regards, Jim [REDACTED] Privacy

Sent from my T-Mobile 4G LTE Device

Leroy Beavers

From: Jim [REDACTED] Privacy
Sent: Wednesday, August 08, 2018 10:29 AM
To: Kerry [REDACTED] Privacy Michael Ling
Cc: Tim [REDACTED] Privacy; Benjamin Thompson; [REDACTED] Privacy
Subject: RE: Whitley camera

Hi Kerry hi Mike

Yeah I agree I think the South Pole probably gives you the best bang for your buck for the camera but some tree trimmings going to be necessary especially when it comes to line of sight for the antenna
this might be a constant maintenance thing that has to be done every 6 months to a year to free up that line of sight.

Regards, Jim [REDACTED] Privacy

Sent from my T-Mobile 4G LTE Device

----- Original message -----

From: Kerry [REDACTED] Privacy
Date: 8/8/2018 9:56 AM (GMT-08:00)
To: Michael Ling <30180@lapd.online>, Jim [REDACTED] Privacy
Cc: [REDACTED] Privacy, Benjamin Thompson <39467@lapd.online>, Rich [REDACTED] Privacy
Subject: RE: Whitley camera

Mike, let's eyeball this today after the security committee. I know you also need a good line of site up Whitley.

Kerry

KERRY [REDACTED] Privacy
Executive Director

[RENEW THE BID IN 2018!](https://youtu.be/-Amhit_EKsE) https://youtu.be/-Amhit_EKsE

[REDACTED]
Privacy

From: Michael Ling <30180@lapd.online>
Sent: Wednesday, August 8, 2018 7:08 AM
To: Jim [REDACTED] Privacy
Cc: Kerry [REDACTED] Privacy; Tim [REDACTED] Privacy; Benjamin Thompson <39467@lapd.online>; Rich [REDACTED] Privacy
Subject: Re: Whitley camera

Jim, if the The complication is all the same at all three of the suggested spots, I would prefer the camera be set up on the south side of the street so I got better view of the north sidewalk. I'm interested to see the Activity on the sidewalk, all the way east toward Schrader.

Lt MICHAEL Ling.

Sent from my iPhone

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My Regards,

James Privacy
Operations Manager

Privacy

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James

Privacy

Operations Manager

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Operations Manager

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I am confident LAPD still considers Whitley to be a key view corridor – so the question will be, is there an appropriate city light pole to affix this camera to? We can then work with BSL to secure the permission. Let me know which pole seems to offer the greatest span of viewing, and I'm happy to reach out for permission.

Kerry

From: Jim [REDACTED] Privacy

Sent: Tuesday, July 31, 2018 4:03 PM

To: Kerry [REDACTED] Privacy >; Tim [REDACTED] Privacy

Subject: Whitley camera

Hi Kerry so the equipment inside the building at Whitley has been recovered that's the radio and its infrastructure

I'll go back out on Monday to remove the camera and also get Las Palmas camera up and running

Have you given any thought to a relocation site

My regards, Jim Sage

Sent from my T-Mobile 4G LTE Device

Leroy Beavers

From: 30180@lapd.online
Sent: Wednesday, August 08, 2018 7:08 AM
To: Jim [REDACTED] Privacy
Cc: Kerry [REDACTED] Privacy ; Tim [REDACTED] Privacy Benjamin Thompson; Rich [REDACTED] Privacy
Subject: Re: Whitley camera

Jim, if the The complication is all the same at all three of the suggested spots, I would prefer the camera be set up on the south side of the street so I got better view of the north sidewalk. I'm interested to see the Activity on the sidewalk, all the way east toward Schrader.

Lt MICHAEL Ling.

Sent from my iPhone

On Aug 7, 2018, at 12:31 PM, Jim [REDACTED] Privacy [REDACTED] wrote:

Hi Kerry,

I looked at possible locations to re-install Whitley and of the poles there are only 3 possible. One on the North West corner, One on the North East corner and one that is South Center. All offer a list of positives but also have negatives. Mostly with respect to clear line of sight to the repeater on the Cahuenga Bld. Most of the issues are with the trees and as we can lower the cameras to mitigate the view issue. The wireless location does not offer this option. It would probably be a good idea to meet at your office so I can show you plusses and minuses of each.

My Regards,

James [REDACTED] Privacy
Operations Manager

[REDACTED]
Privacy

From: Kerry [REDACTED] Privacy
Sent: Sunday, August 5, 2018 9:10 PM
To: Jim [REDACTED] Privacy ; Tim [REDACTED] Privacy
Cc: 'Benjamin Thompson'; Michael Ling; Rich [REDACTED] Privacy
Subject: RE: Whitley camera

Hi Jim, thank you so much for this.

I am confident LAPD still considers Whitley to be a key view corridor – so the question will be, is there an appropriate city light pole to affix this camera to? We can then work with BSL to secure the permission. Let me know which pole seems to offer the greatest span of viewing, and I'm happy to reach out for permission.

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From: Jim [REDACTED] Privacy
Sent: Tuesday, July 31, 2018 4:03 PM
To: Kerry [REDACTED] Privacy Tim [REDACTED] Privacy
Subject: Whitley camera [REDACTED]

Hi Kerry so the equipment inside the building at Whitley has been recovered that's the radio and its infrastructure

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Sent from my T-Mobile 4G LTE Device

Leroy Beavers

From: Jeff [REDACTED] Privacy
Sent: Tuesday, August 07, 2018 1:38 PM
To: [REDACTED] Privacy
[REDACTED] Privacy
Subject: RE: HED Security Camera System Meeting

OK understood.

From: April [REDACTED] Privacy
Sent: Tuesday, August 07, 2018 1:33 PM
To: [REDACTED] Privacy
[REDACTED] Privacy
Subject: HED Security Camera System Meeting

The meeting is still on!

APRIL [REDACTED] Privacy
Administrative Coordinator

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

Leroy Beavers

From: April [REDACTED] Privacy
Sent: Tuesday, August 07, 2018 1:33 PM
To: [REDACTED]

Privacy

Subject: HED Security Camera System Meeting

The meeting is still on!

APRIL [REDACTED] Privacy
Administrative Coordinator

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

Privacy

Leroy Beavers

From: Jim [REDACTED] Privacy
Sent: Tuesday, August 07, 2018 12:31 PM
To: Kerry [REDACTED] Privacy Tim [REDACTED] Privacy
Cc: Benjamin Thompson; Michael Ling; [REDACTED] Privacy
Subject: RE: Whitley camera

Hi Kerry.

I looked at possible locations to re-install Whitley and of the poles there are only 3 possible. One on the North West corner, One on the North East corner and one that is South Center. All offer a list of positives but also have negatives.

Mostly with respect to clear line of sight to the repeater on the Cahuenga Blvd. Most of the issues are with the trees and as we can lower the cameras to mitigate the view issue

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Operations Manager

[REDACTED]
Privacy

From: Kerry [REDACTED] Privacy
Sent: Sunday, August 5, 2018 9:10 PM
To: Jim [REDACTED] Privacy Tim [REDACTED] Privacy
Cc: 'Benjamin Thompson'; Michael Ling; Rich [REDACTED] Privacy
Subject: RE: Whitley camera

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To: Kerry [REDACTED] Privacy [REDACTED]
Subject: Whitley camera

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My regards, Jim Sage

and its infrastructure
inning

Sent from my T-Mobile 4G LTE Device

Leroy Beavers

From: Kerry [REDACTED] Privacy
Sent: Monday, August 06, 2018 1:01 PM
To: [REDACTED]

[REDACTED]
Privacy

Cc: [REDACTED]
Subject: Meeting Announcement for Wed Aug 8 at 10 a.m.
Attachments: June 2018 draft.pdf; August 2018.docx

Greeting Security Committee

We took a hiatus in July, but will meet again to bring you current on a number of issues in the District.

Please RSVP to

[REDACTED]
Privacy

as to your attendance.

I've attached

- Meeting notes from June
- Copy of the RFP that was sent out last week to security firms

Also, a two minute piece which documents the recent activity re/ by the city to utilize the 56.11 enforcement of bulky items on the sidewalk to address the mess that has surfaced in the Tourism Zone. We will further discuss this week.

Kerry

KERRY [REDACTED] Privacy
Executive Director

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

Minutes
Sunset-Vine BID and Hollywood Entertainment District
Joint Security Committee
Wednesday, June 13, 2018
10:00 a.m. to 11:30 a.m.
LOCATION: HPOA/CHC Staff Office
6562 Hollywood Blvd

Present

SVBID Committee Members: Brian Folb, Lea Catt, Brian Folb,

HED Committee Members: Carol Massie, Mike Harkins, George Younan,

Advisory Members: Lt. Michael Ling, Sgt. Shannon Geaney, LAPD.

Andrews International: Steve Seyler, James Bunch, John Muldoon.

Guests: Phil Erenberg, The Hollywood Bldg; Michael Bezerra, Alexandra Stafford, Mike Gomez; Dan Halden, CD 13.

Staff: Kerry Morrison and Rich Sarian

- I. Call to Order – The meeting was called to order by Kerry Morrison at 10:10 a.m.
- II. Public Comment – Phil Erenberg, from Cahuenga and Hollywood, expressed concerns about safety in the area and his desire to gather a petition to submit to city officials to take action to address issues in Hollywood.
- III. The meeting notes from May 9, 2018 were distributed.
- IV. Reports
 - A. Council District 13: Dan Halden reported on two items before he had to leave to another meeting. First, he reported that the council office will be securing several million dollars from remaining CRA funds for the purposes of restoring parts of the Walk of Fame. Second, he reported on the progress in seeking community input on the proposed bridge/transitional housing at 1533 Shrader. Unless there is a significant hiccup in the process, it is hoped that the facility will be open by the end of the year to house approximately 70 people currently living on the streets.
 - B. Staff Report: Morrison shared an article from the LA Times that provided an excellent overview of the challenges faced by the city right now living under the ACLU injunction which makes it difficult to pick up trash from encampments. She also reported that two committee members and staff will be going out with LAPD the next day to tour video surveillance technology (most advanced) at City Walk and Paramount to consider whether technology investments would make sense for the security committee to consider.
 - C. Report from Andrews International – Steve Seyler presented his report for the period 4-30 through 6-3-18. There continues to be a downward trend with calls for service, which is encouraging. Business checks are up considerably, largely fueled by the unarmed bike patrol presence. There have been nearly 16,000 business checks to date this year, compared to 3,600 at this point last year.

D. Partner reports - trends and observations

1. LAPD – Lt. Michael Ling shared two strategies that the LAPD is employing to advise the neighborhood to hide or lock away personal belongings. One is a table tent that will be made available to restaurants. The second is a sleeve for coffee cups.

He also mentioned that the MTA is going to be funding overtime for officers to provide additional patrol on subway platforms to suppress crime. Since the LAPD took over the METRO contract last year, both ridership and revenues have increased.

Finally, he reported that a local property (assumed vacant) had been under surveillance by LAPD for more than a month due to suspected drug activity and prostitution. LAPD sought a search warrant the previous week and identified over 20 people living in the basement and five were arrested. The property was cleared and handed back to the property owner who is expected to keep it vacated. It is anticipated that the blocks around this particular property should see less criminal behavior as a result of this action.

V. New Business – Morrison reported that a draft of the security RFP is in process. Morrison anticipates that Andrews will submit a proposal, but also welcomed names from the committee members of other vendors to add to the bid list. The sequence for seeking bids and ultimately selecting a vendor is as follows:

7/25 – RFPs mailed
8/6 – pre-bid meeting
8/30 – proposals due to HPOA office; committee review
9/6 – selection of finalists to invite for interview
9/12 – interview of finalists
9/20 – recommendation to HPOA Board
10/18 – sign contract
1/1/19 – service commences

VI. Adjourn – Meeting was adjourned at 11:30 a.m.

As a covered entity under Title II of the Americans with Disabilities Act, organizations that contract with the City of Los Angeles do not discriminate on the basis of disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assisted listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72-hours) prior to the meeting by contacting the office of the Hollywood Property Owners Alliance at 323-463-6767.

Leroy Beavers

From: April [REDACTED] Privacy
Sent: Thursday, August 02, 2018 4:36 PM
To: [REDACTED] Privacy
Cc: Kerry [REDACTED] Privacy
Subject: Security RFP Mailing & Interviews
Attachments: Request for Proposal - final version - Aug 2 2018.pdf; Attachment A - Benefit Zone Map of HED.pdf; CoverMemo for RFP.docx; Security - to contact for RFP.xlsx

Greetings,

Please find attached the Security RFP which was mailed out today to our list of potential security vendors. Proposals are due back to the BID office on August 30th. We plan to schedule the finalist interviews for September 12th, so please hold that date open for now.

Thank you,

APRIL [REDACTED] Privacy
Administrative Coordinator

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy
[REDACTED]

Request for Proposal

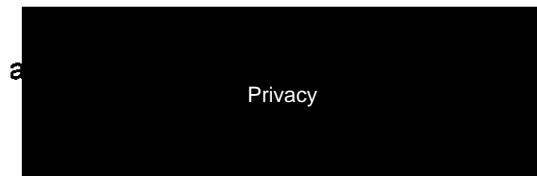
August 2, 2018

Section One: Summary

The Hollywood Property Owners Alliance (HPOA) is seeking to contract with an experienced security services company to provide private security services within the common/public areas of the Hollywood Entertainment District business improvement district (BID). The District's current security Contractor, Andrews International, has provided services under contract to the HPOA since January, 2007. The current contract with Andrews International expired on April 30, 2018 and has been extended on a month-to-month basis through the end of 2018.

Section Two: Pre-Bid Meeting and Deadline for Proposals

Fifteen copies of your proposal should be submitted by 5 p.m. August 30, 2018



Faxed proposals are not acceptable. Late bids are not acceptable and will not be considered in this process. Note: if you bind your proposals, please provide at least one camera-ready version in case the HPOA office needs to make additional copies.

A mandatory pre-bid meeting has been scheduled for Friday, August 10, 2018 at the HPOA office above. It is emphasized that attending this meeting is **mandatory** in order to participate in the RFP process. Contractors are to contact [REDACTED] Privacy [REDACTED] [REDACTED] Privacy [REDACTED] to attendance and provide names of the attendees.

Any questions regarding this RFP should be emailed to Kerry [REDACTED] Privacy [REDACTED] at [REDACTED] Privacy [REDACTED]. Answers will be forwarded to all Contractors who attend the mandatory pre-bid meeting.

Section Three: Description

The [REDACTED] Privacy [REDACTED] in anticipation of the renewal of the [REDACTED] Privacy [REDACTED] is preparing for the launch of a new service

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array into expanded boundaries for January 2019. Heretofore, the [Privacy] has managed two BID districts; the HED (2009 – 2018) and the Sunset & Vine (2011 – 2018). The management of the Sunset & Vine BID (SVBID) was by way of a management contract between the [Privacy] (CHC) which held the city contract for SVBID.

By way of background, the HED was originally formed in late 1996, and, until this most recent renewal/expansion, it encompassed 20 linear blocks along historic Hollywood Boulevard (from La Brea to the 101 Freeway). The SVBID was originally formed in 2006 and extended 15 blocks along Sunset Blvd from Cassil Street on the West to the 101 Freeway. Additionally, it picked up Vine Street south to Santa Monica Blvd. As both BIDS headed toward expiration (12/31/18) a joint ad-hoc committee consisting of leaders from both BIDs ultimately opted to recommend a merger of the two BIDs for the next 10 years. The map of the new boundaries, for the expanded Hollywood Entertainment District, is included as Attachment A and the zones of benefit, which correlate with varying levels of service, are also delineated.

The new, expanded BID will consist of >600 property owners and has a general operations budget of \$7.4M. Of this, a category dedicated to "Clean, Safe, Beautification" will comprise 74 percent of the total budget, a portion of which will be dedicated to the services described in this RFP.

Section Four: Current Situation

[Privacy] a 501(c) 6 organization, is responsible for the administration of the Hollywood Entertainment District.

The [Privacy] seeks a proposal from qualified Contractors to provide an array of security services to support the public safety priorities of the parcel owners, deter crime and provide pedestrian assistance within the BID. To that end, the [Privacy] is issuing this Request for Proposal (RFP) with the intent that upon review of all submissions, a Contractor will be selected to enter into negotiations, resulting in a three-year contract with a one-year extension option.

The [Privacy] seek to provide additional services in the District which support existing law enforcement and private security patrols in the area, as well as work with homeless outreach providers in the community to continue the ongoing effort of placing chronically homeless individuals into transitional and permanent housing.

Currently the Los Angeles Police Department generally provides the following level of service to the area:

1. Footbeat/Bike Officers: 17 officers from La Brea to Vine from 12:00 p.m. – 10 p.m. and 19 officers from 7:00 p.m. to 5:00 a.m.

2. Patrol cars: 6A37 and 6A45 overlap the BID area and respond to radio calls; work crime suppression and conduct traffic enforcement. These are 24 hour cars.
3. Outreach: Homeless outreach is coordinated through the Division's HOPE team. Services in this area are likely to change in the coming year.
4. Mounted unit: Occasional presence (usually 6-8 horses with officers) and usually on Hollywood Blvd, or where needed.
5. Special Enforcement units: Consists of Gang Detail (1 sergeant and 10 officers); the Career Criminal Apprehension Unit/Parole Impact Team (1 sergeant and 6 officers); Targeting Aggressive Beggars Unit (4 officers) and the Narcotics Field Enforcement Section.

6. [REDACTED]

Privacy

Privacy

Section Five: Objectives of the Hollywood Entertainment District Program

Since the inception of the BID security program in the late 90's, the program has evolved to reflect societal changes and to respond to changes in the penal code, voter-approved decriminalization of certain behaviors, and local laws resulting from legal settlements addressing homelessness in the city. As a result, strategies and tactics have had to evolve. Safety and security is the number one concern of property owners in the District.

Further, the Hollywood Entertainment District contains several businesses and attractions that are world famous, for example, the Walk of Fame, the intersection of Hollywood and Vine and the Chinese, Dolby, and Cinerama Dome/ArcLight Theaters. These sites also represent potential terrorist targets. The security Contractor should have an understanding of the related risks.

Through the retention of a private security service, the HPOA seeks to accomplish the following:

1. Visible presence: Create a visible professional presence of security personnel within the boundaries of the District in order to support the priorities of the parcel owners and improve the perception of public safety in the area.

2. Respond to calls: For non-emergency calls from BID stakeholders, be available to assist with quality of life issues that arise in the Districts.
3. Crime reduction: Partner with LAPD on crime reduction strategies that emphasize actions that businesses, residents and visitors can take to reduce the likelihood of crime, including reliance upon technology, public education and communications; hardening the target.
4. Homeless outreach and engagement:
 - a. Dedicate at least one team member, perhaps two, to serve as the primary homeless engagement professional to directly engage with all individuals living on the streets within the District. Coordinate best practices with local outreach programs to refer persons in need to their organizations (e.g., substance abuse interventions, emergency shelter, food, mental health services, housing navigation, etc.).
 - b. Working in conjunction with the District's staff, participate in community meetings with social service providers to promote communications mutual collaboration.
5. Public Relations: Provide assistance and information to visitors to Hollywood and Sunset Boulevards and be willing to and capable of performing non "law-enforcement" responsibilities (e.g., serving as an "ambassador," pointing out tourist attractions, providing directions, answering questions about Hollywood landmarks, etc.)

Section Six: Services to be Provided

1. Security Personnel

Though the traditional model utilized in the HED has largely relied upon armed security officers, in the last two years, the District has piloted the deployment of unarmed foot or bike patrol officers to increase visibility of the BID Patrol. Against this background, the District will consider proposals, based upon the Contractor's knowledge and research into the HED operational area, that present *one or more options* with respect to armed and unarmed officers. In other words, the Contractor shall provide the District with a configuration of one or more arrangements -- exclusively armed, unarmed, or a hybrid situation -- that optimizes the presence of the Districts' security without compromising officer safety and the overall effectiveness of the program. Justification should be included for the approaches recommended for consideration. Items for possible justification might include crime statistics, future crime modelling, desire for high

visibility, research on threats of terrorism, historic events such as civil unrest, natural disasters and active shooters/threats, etc.

Minimum requirements for security personnel assigned to the District include the following:

- Clinical drug test
- Seven-year prior employment check
- Criminal records check
- Drivers license check
- Credit check
- Personal reference check
- Ability to read, write and converse clearly in English
- Required state certification and/or licensing
- Minimum training standards to be negotiated
- Note: A Letter of Attestation must be sent to HED prior to officer assignment that indicates the officer's compliance with minimum requirements.

a. Armed officers. In addition to the minimum requirements above, officers

- should be armed and highly trained to address all situations ranging from basic tourist contacts to potentially dangerous situations (see Section 7 re: Training Requirements)
- shall be capable of initiating private persons' arrests for infractions, misdemeanors, and felony crimes
- must have been honorably retired from a full-time position in a municipal, county, state or federal law enforcement agency governed under the purview of California Peace Officers Standards & Training (POST) or a federal government equivalent; with concealed weapon permit privileges granted at time of retirement. (This would apply to retired officers, off-duty/reserve police officers). Police officers who have resigned from a department should have done so without prejudice. In unique situations where an exception may be warranted, the HED will discuss with the Contractor on a case-by-case basis.
- must comply with state firearms license requirements and, in addition, pass a firearms re-certification test at least three times a year.
- A quarterly Letter of Attestation must be sent to HED that all armed officers are compliant with the requirements to carry a weapon.

b. Unarmed guards/ambassadors:

- Must be at least 20-years of age and have a high-school diploma or equivalent
- Must possess a state guard card
- Have undergone a basic background check
- Consideration should be placed on hiring military veterans, coordinating with local colleges/universities that have criminal justice programs, or other entities that can serve as a possible labor pool that can meet the needed experience or quality standards.

c. Supervisorial personnel:

- Any person proposed for assignment in a supervisorial capacity must meet all the qualifications stipulated above and have at least one-year prior experience as a supervisor with satisfactory performance, within either a law enforcement or reputable security company capacity.
- Any internal candidate that possesses the potential for a supervisor position should be mentored and receive documented performance feedback for one-year prior to being promoted into a leadership role, unless Contractor can demonstrate why this should be accelerated.

2. Patrolling the District

a. Provide daily patrol, in vehicles, bikes, T-3's or on foot, of all the common areas within the District. Common areas are defined as: sidewalks, alleys, public gathering places (e.g., courtyard of theatres, lobbies that are open to the public) subway station (above ground). The hours shall be flexible and shall be directed by the Security Committee and the HPOA and CHC Board of Directors. The hours may range from 6:00 a.m. to 3:00 a.m.

b. Provide non-emergency assistance, on call, to property owners and/or their stakeholders (merchants) when contacted through the central security number.

c. Conduct professional general business and goodwill contacts each week. Document all contacts in logs.

d. Note: though the Safety Committee will work with the Contractor to optimize the deployment of personnel, and identify the appropriate hours for patrol, we welcome your input and/or opinion on the days/hours that would make the most sense for this particular District.

3. Supervision/Administration

- a. Provide a supervisor and dispatcher on duty at all times when officers are in field. The supervisor may also serve as a footbeat officer. (Note: the HED is interested in novel approaches toward supervision that may optimize the visible presence of security personnel within the District, while not compromising risk management, safety and administrative objectives. Please describe your preferred approach toward supervision.)
- b. Ensure that a live-body answers phone in the HED-provided security office. Log all radio communications and provide examples of logs in proposal. It is anticipated that the Contractor will provide a computer with associated software that will allow for data collection from calls for service, including: tracking the categories of calls, location of calls, time of calls, and disposition/resolution of issues.
- c. Provide daily patrol log which documents all significant contacts or incidents (e.g., field investigations, contacts/warnings, private persons' arrests). The log should be computerized, and searchable to retrieve information about past incidents or trends. This log will be the property of the Contractor, but it is anticipated that general trends about crime or issues in the District can be gleaned from the logs and reported to the BID's Safety Committee.
- d. Work with LAPD Hollywood Division to prepare appropriate documentation to accompany private persons' arrests.
- e. Provide regular statistical summaries of all investigations and contacts (including private persons' arrests) utilizing software or applications intended for this purpose, collected into a central and searchable database, and easily accessed by security officers in the field. Provide trend analysis to Safety Committee on a monthly basis. A map documenting the locations of calls and incidents with accompanying analysis of problem areas would be desirable. On a monthly basis, provide statistical reports documenting arrests, contacts, social service referrals and trends. Provide examples of these reports.
- f. Compile annual trespass arrest authorization forms from all property owners/business people interested in obtaining the service; maintain all originals in a centralized, searchable database in the BID Security office and at the Hollywood Division of LAPD. Keep these forms updated on an annual basis.
- g. Supervisor and/or company principal must be available to attend monthly meetings of HPOA Safety Committee, homeless coalition meetings, and occasional Los Angeles Police Department Crime Control and Community Police Advisory Board meetings. (Estimated at 8-10 meetings a month).

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4. Equipment/Office

The Hollywood Entertainment District will provide office space/headquarters for the Security team. The Security Contractor will need to provide the following when necessary:

- holsters/firearms
- handcuffs
- pepper spray
- tasers
- flashlights
- concealed soft body armor
- police scanner
- radio system with repeater including batteries, chargers (Contractor may suggest alternative communications system such as handheld smart phones and if so, provide justification for system change and how it broadcasts over a broad area)
- plastic property bags
- generic business cards
- field interview F I cards
- office supplies (e.g., paper, pens, logs)
- digital cameras
- telephones (desk and cellular) and billing expenses
- computers (for office/daily reports)
- licensing fees for business and officers
- vehicles for officers to travel throughout District
- maintenance of office (e.g., cleaning, trash removal, etc.)

If the Contractor is advising the utilization of body cameras by their personnel, please advise as to the policies that will govern use of this technology.

Should any of the above mentioned equipment, and/or any of their associated accessories, be either broken or expired during the selected Security Contractor's timeframe, the Security Contractor will need to promptly replace or repair the equipment at their own cost.

The [REDACTED] Privacy [REDACTED] will provide the following:

- office with desk, bench, wall brackets (for handcuffs) and lockers

5. Uniforms

Contractor shall provide uniforms for all security personnel. The uniform currently consists of navy blue polo shirts, navy blue slacks, baseball caps (optional) and cold/wet weather gear. The polo shirts shall include the Hollywood Entertainment District BID logo either on the front or back of the shirt, in full color. The front of the

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shirts shall include an embroidered name or plate with the name for each officer, and a small badge/patch depicting the name of the Contractor. Note: The Contractor is encouraged to suggest an alternative uniform, if desired.

Professionalism, including personal cleanliness and neatness are basic requirements for all security personnel. The following guidelines must be adhered to:

- The uniform will be kept clean and in good repair. Faded shirts must be replaced promptly.
- There shall be no visible piercings or tattoos and hair must be properly cut.

6. Seasonal Variations

The Privacy Board of Directors, upon recommendation from the Security Committee, may opt to increase hours during peak seasons of the year, if the budget permits. When preparing your worksheet for this proposal, you will not incorporate peak season costs at this time. These expenses will be charged against a contingency account, and negotiated at a later time.

7. Training

The Contractor will be responsible for all training and re-certification for its personnel. The scope of the training program is subject to negotiation in the contract. Please describe in detail the scope of your recommended training program (i.e., topics and curriculum), the frequency of training sessions, and the number of hours a year dedicated to officer training. Training may be delivered via: formal academic or classroom settings; professional courses taught by reputable vendors, educators and subject-matter experts; computer-based training and self-study. It is recommended that all training be accompanied by an assessment and/or test to measure the security officers' understanding, knowledge and/or proficiency in the subject. The training and the assessment must be documented and that documentation maintained for at least two years after the conclusion of the contract. The documentation must also be made available for audit or other review.

Distinguish between training required for un-armed ambassadors, armed officers and supervisorial personnel. Please itemize these costs separately in your proposal and indicate the total numbers of hours to perform the training per officer for each type of officer. Please distinguish between new officer training and in-service training for existing officers. A Letter of Attestation of completed training will be required for all new officers. A quarterly training compliance update will be required for existing officers.

Specific annual training subjects should include at a minimum:

- Security officer safety and awareness;

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- Security officers and their interaction with public safety providers;
- Information sharing;
- Use of force rules, laws, policies, application and techniques;
- Employee conduct and ethics;
- Employees' and Hollywood Entertainment District and Sunset and Vine BID's image;
- Observations activities;
- Report writing;
- Powers and Laws of Arrests;
- Search and Seizure;
- Chemical Agents;
- First AID/CPR;
- Conflict Negotiations;
- Handling Difficult People;
- Preserving incident scenes;
- Driver Safety;
- Court room demeanor and testimony;
- Treatment of the homeless;
- Narcotics handling;
- Evidence handling;
- Civil liabilities;
- Conflict resolution skills;
- Customer service and community relations;
- Homeland security and potential terrorist activities;
- Unusual occurrences, fires, jet liner crashes, reservoir failures and riot;
- Ingress and egress into the Entertainment District and Sunset and Vine BID during unusual occurrences;
- Camera systems;
- Liaisons and relationships with Los Angeles Police Department, Fire Departments, LA County Sheriffs, People Assisting the Homeless and other social service providers serving Hollywood;
- Firearms safety, shooting skills and qualifications (for armed officers only);
- Workplace violence response and active threat/shooter response;
- Sexual harassment; and
- Hollywood Entertainment District and Sunset and Vine BID information: attractions, public conveniences (e.g., restrooms, ATMs, etc), activities and the like

Section Seven: Specifications for Proposal

Contractor is requested to submit 15 copies of its proposal in accordance with the following format requirements:

1. Introduction: An executive summary which describes the scope of work to be performed and the cost.
2. Schedule of Costs: Please complete worksheet included as Appendix B in this RFP. Attach supplemental material to document training costs, equipment and administrative costs. (Note: an excel spreadsheet to assist in preparing this schedule of costs is included in this packet.)
3. Company: Please detail the following:
 - A. Company name, address, phone, fax numbers, email and website.
 1. Describe length of time your company has been in operation.
 2. Size (annual revenues), current monthly guard hours in the Los Angeles County market, and other major clients, past and present
 3. Please list any other names under which your company has operated, or been affiliated.
 4. Please provide detail documenting the status of the company's California State Private Patrol Operator's License (including number and original date of licensing and expiration date.)
 5. Please provide a Statement of Financial Health for your company to include any bond ratings, any annual financial statements for the past three years, etc.
 - B. Ownership structure
 - C. Management structure
 1. Include resumes of key management personnel.
 2. Specify the role and responsibilities of those individuals who will be directly managing this account. Indicate the amount of time that will be spent by company principal(s) in management and community/BID relations.
 3. Please describe your plan for supervision, including role and responsibilities of supervisorial personnel, their visibility in the community, and their interaction with company principals and the contractor. Provide an example of the daily supervisor's log that would be used by your company.
 - D. Prior Experience
 1. Describe experience your company has had in providing security in public or quasi-public locations – e.g., business improvement districts, under contract to government, patrolling public places.
 - a. Job locations (include company name)
 - b. Contract amount and length of contract
 - c. Scope of work

d. Two references

2. Describe the experience your company and your officers have had in initiating private persons' arrests. Please include information about number of arrests, your company's policy and how your officers are trained in this area. Provide any general metrics or examples of monthly or yearly reports to inform your client of operational results for an account of this nature.
3. Describe and provide examples of your company's working relationship with the Los Angeles Police Department. If you have not specifically worked with the LAPD, please describe the nature of your working relationship with another law enforcement agency.

4. Human Resources

The contractor understands that the HPOA and CHC will have the right to request that any of contractor's personnel receive remedial training and/or be removed from the BID upon request.

Further, all personnel assigned to the Hollywood Entertainment District and Sunset and Vine BID shall be cleared and licensed by the Los Angeles Police Commission and any other appropriate governmental agencies. Contractor will bear all costs associated with seeking appropriate permits for its personnel.

- A. Are your personnel independent contractors or employees? Are all eligible to work in U.S.?
- B. Rate of turnover for your personnel for the past three years.
- C. Explain your recruitment strategy. What are your pre-hire screening and testing procedures?
- D. Do you provide random drug testing before and after hiring?
- E. What are your hiring and termination policies? What are your minimum qualifications for hiring?
- F. Contractor is the subject matter expert in security officer operations, as such, Contractor is the sole employer of the security officers, supervisors and any support staff associated with the contract. The District reserves the right to remove anyone from the contract for any reason.
- G. Please provide detail on Bill Rate Markup per officer position. The markup should include detail on the costs that make up the spend over the Pay Rate for the officer. Items may include uniforms, health and other various benefits, management costs, administrative costs, technology, etc. If healthcare related insurances are billed separately from the markup, provide a matrix of the insurance options and cost per officer that opts into the program.
- H. Provide a market study justification for the pay rate range for each proposed

job description.

I. Provide a first year Rate Schedule for each job description. Response should include at minimum:

- a. Standard Officer and Supervisor titles
- b. Officer pay rate in \$1.25 increments for justified rate range
- c. Bill rate with markup ratio indicated
- d. Overtime rate
- e. Holiday rate
- f. State any sales tax or other tax requirements

J. Define your overtime and holiday policies. State your official holidays.

K. State your company vacation policy and billing to the District.

L. State a list of equipment that is included in the markup rate and a schedule of costs for other equipment not included in the markup.

M. State your standard billing cycle and terms.

N. How will you handle temporary vacancies due to illness, vacation, court time or termination? In cases of open posts, the District will not be billed. If an officer of a higher pay rate fills a post due to a call-off, the HED will only pay the originally scheduled rate. Any overages will be borne by the Contractor.

O. How will you monitor and evaluate the performance of your personnel?

P. Describe the process you use to evaluate and investigate citizen complaints filed against your personnel.

Q. State any incentives, longevity bonuses or spot award that you recommend for security officers. Indicate criteria for each.

R. Please provide a suggested yearly performance pay increase structure for officers that successfully meet or exceed their annual performance expectations.

Structure should be in the form of a yearly markup increase per position. The structure should account for three-year pricing with a one-year option. Officer not meeting expectations will not receive an increase and remain at the current markup.

S. Describe any technology used by your company to enhance security officer reporting, communication and administration. Indicate if that is included in your markup costs or a separate charge.

T. State Contractor policy on licensing compliance for officers and tracking method. Any fines or penalties associated with violation of state or local licensing for security officer or Contractor to the HED will be reimbursed by the Contractor.

U. Provide a list of components for your Standard Operating Procedures or Guidelines. Development of SOPs is required by the Contractor upon award of the contract.

V. Provide a Transition Plan and a general timeline.

5. Insurance

The successful contractor will be required to carry the following insurance from an A-rated company, admitted in California and acceptable to the board of directors for the HPOA. Further, the contractor shall name the HPOA, its officers, directors and employees as additional insured.

A. Worker's Compensation: To the extent required by law, Statutory Workers' Compensation and Employer's Liability insurance with a limit of not less than One Million Dollars (\$1,000,000). Provider will cause its Workers' Compensation carrier to waive insurer's right of subrogation with respect to the HPOA, its officers, directors, agents and employees.

B. Commercial Liability insurance (and/or Excess Umbrella Liability): Written on an occurrence basis with a combined simple limit for Bodily Injury, Personal Injury, and Property Damage of not less than Three Million Dollars (\$3,000,000) per occurrence and Four Million Dollars (\$4,000,000) aggregate. The policy must be written on the CGOO1 11/85 or newer occurrence form or broader, with no additional exclusions. The policy will include coverage for Blanket Contractual Liability, Personal Injury, and Broad Form Property Damage or its equivalent. Personal Injury endorsement shall also include coverage for false arrest, false imprisonment, malicious prosecution, wrongful entry/eviction of a person from a premises, invasion of privacy, defamation of character, libel or slander caused by any acts of the Contractor or the Contractor's employees, embarrassment, humiliation, harassment, and mental anguish.

C. Business Automobile Liability Coverage and/or Excess Umbrella Liability for all owned, hired or non-owned vehicles utilized by Contractor with a combined single limit of not less than One Million Dollars (\$1,000,000) for each occurrence for Bodily Injury and Property Damage.

D. Employee Dishonesty Coverage

6. Additional Issues

Please respond to the following questions:

a. How does this contract to provide security services in the public right-of-way differ from your other security contracts? What changes or additions to your normal procedures and policies will be necessary in order to successfully perform under this contract?

b. In order to address the perception of safety in Hollywood, your officers will be called upon to deal with issues of homelessness, illegal vending, panhandling, urinating in public and other public behavior that impacts quality of life and the visitor or pedestrian experience. What is your understanding of the current law in these areas and what would be your approach to these issues?

c. Have you or your company experienced any adverse judgments or settlements in relation to the provision of security services in a public or quasi-public setting? Please describe the outcome.

d. **IMPORTANT:** Based upon your knowledge of Hollywood, the BID area, changes in city and state laws, and legal settlements impacting the city of Los Angeles, are there recommendations you would like to make as to how we might promote the public safety objectives of our BIDs? Please describe ideas and alternatives (e.g., video surveillance, use of technology, hand-held devices, bicycle patrols, unarmed ambassadors, equestrian units, etc.) you might want to bring to our attention, for our consideration either now, or at some point in the future.

Section Eight: Evaluation Process

Each proposal shall be evaluated based upon all information gathered in Section Seven. **The overall cost of providing security services is one element in the evaluation process. However, cost will not be the only factor used to evaluate proposals and select a contractor.**

In the interest of fairness, we will provide, at the pre-bid conference, a schedule to capture your costs in a manner that will facilitate the review by the committee. This will be a spreadsheet to supplement whatever financial information you choose to provide in your proposal. The security patrol budget for the 2019 BID shall not exceed \$3M.

The ad-hoc selection committee, and ultimately the Board of Directors for the HPOA, will hire a contractor who understands the mission of the BID, the objectives of the program as described in Section Five, and has designed a program that addresses the unique characteristics and challenges associated with providing security services in the public right-of-way. The ad-hoc committee is interested in exploring innovative approaches toward security in the Hollywood Entertainment District.

Evaluation Process

A selection committee, hereinatter referred to as the "ad-hoc committee" will be established to review and evaluate each proposal submitted in response to this Request for Proposal (RFP). The ad-hoc committee will be comprised of select members from the Associations' Safety Committee, and selected representatives from the HPOA Board, and property owners at-large. Non-voting advisory members of the ad-hoc committee will include a representative from the Hollywood Community Police Station, and representatives of the Associations' staff.

Each member of the ad-hoc committee will receive a copy of your proposal. The ad-hoc committee members will independently evaluate the proposals according to:

- Company experience and expertise in patrolling in the public right-of-way utilizing armed officers;
- Quality and professionalism of officers hired to patrol the District;
- Ability to be responsive to unique needs and issues of a Business

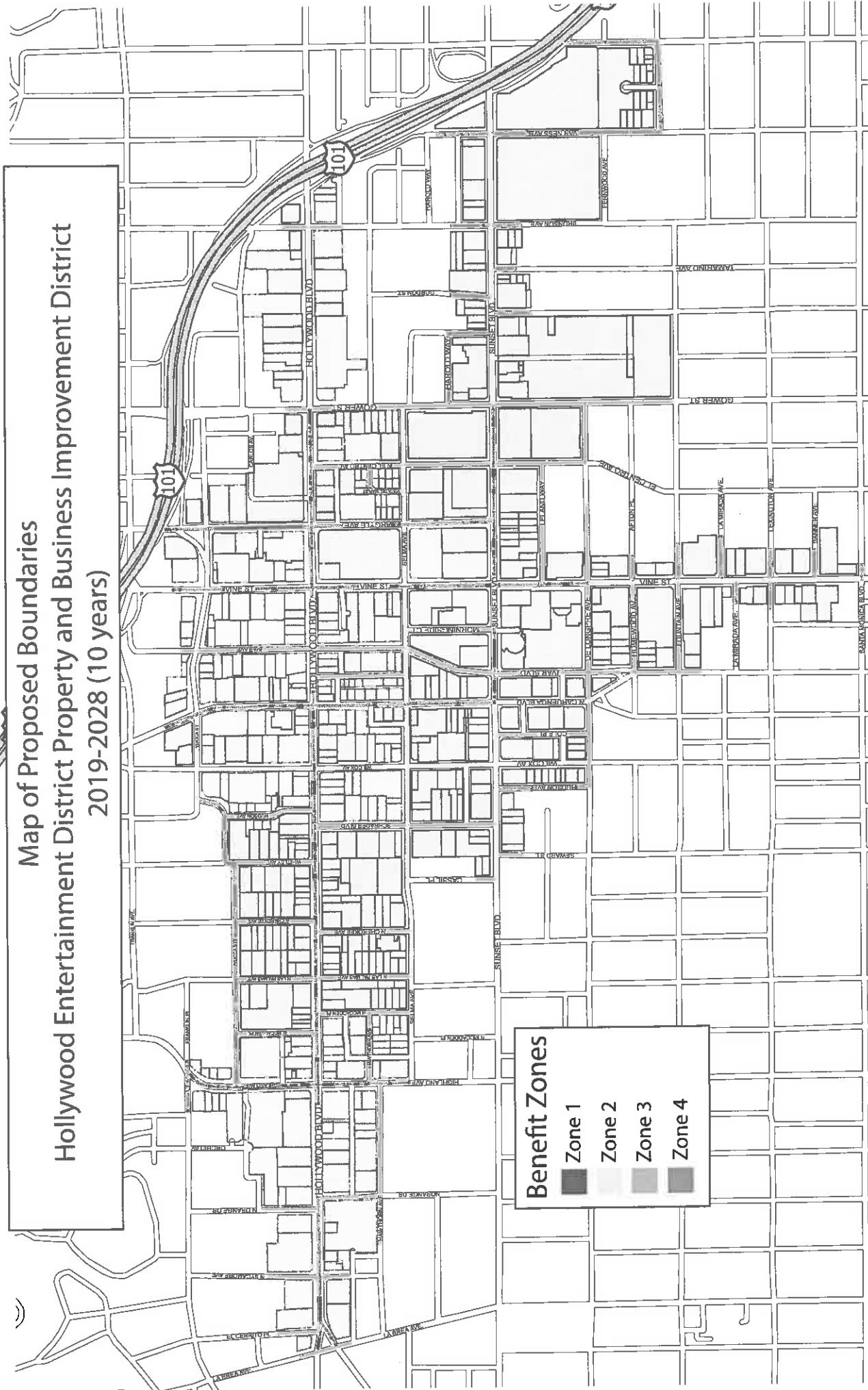
Improvement District and to provide support to District staff in reaching out to stakeholders, social service agencies, law enforcement, and other members of the community;

- Conscientious approach to risk management through training of officers, safety policies, competent management and supervision, and problem-solving; and
- Price proposal.

The Committee will invite at least three and no more than four companies to meet in a face-to-face interview. The Committee, as a result of the interviews, and subsequent reference checks, will then recommend a company for consideration by the full board of Directors for the HPOA and CHC. The timeframes for this process are as follows:

Aug 2	RFP's mailed
Aug 10	Pre-bid meeting
Aug 30	Proposals due to HPOA office; committee review
Sept 6	Selection of finalists to invite for interview
Sept 12	Interview of finalists
Sept 20	Recommendation to HPOA Board
Oct 18	Contract approval by HPOA Board
Jan 1, 2019	Service commences

Map of Proposed Boundaries
Hollywood Entertainment District Property and Business Improvement District
2019-2028 (10 years)



Leroy Beavers

From: Cory Palka
Sent: Wednesday, August 01, 2018 5:33 PM
To:

Privacy

Cc: Privacy
Subject: LAPD HOLLYWOOD DIVISION UPDATE

Good afternoon, just want to update you on a couple of items. As we enter into the month of August, we are seeing slightly less crime than last summer. On a positive note, we had 50 fewer crimes last week than for the same week of 2017. Thank you for your encouragement and most importantly your partnership.

As many of you know, it was Hollywood officers that were involved in the officer involved shooting at the Trader Joes in Northeast Division. Though this was a tragic event, the courage and the bravery of the officers was representative of Hollywood and its police officers. The officers are doing ok and we are working with them closely in an effort to return them to duty.

Beginning Sunday, August 5, 2018, Hollywood Patrol Captain John Pinto will begin a new assignment at Police Headquarters. Captain Steve Lurie who has been at Devonshire Division for the past several months, will be the new Hollywood Patrol Captain. Operations West Bureau Deputy Chief Dennis Kato has been reassigned to South Bureau effective Sunday. Deputy Chief Justin Eisenberg formerly at Detective Bureau will be the new Deputy Chief at West Bureau.

Many of you were supportive of Chief Michel Moore's selection as our new Chief. As you know with any new organization or business, changes take place. The new Organization Chart has been released and the remaining Hollywood Team will remain intact.

I will be taking some vacation time over the month of August, however the Hollywood Leadership Team will continue their everyday effort to maintain safety in this community. If you have any specific needs, I will be available via my cell phone.

Thank you for your continued support. We have created momentum in Hollywood over the last few years and I look forward to continuing our work together. Thank YOU for all you do to make Hollywood such an incredible community.

Respectfully,

Cory

Leroy Beavers

April [REDACTED] Privacy
Monday, July 30, 2018 3:01 PM
Michael Ling
RE: Availability week of August 20

Thank you! I think we wanted Captain Pinto's input because he was interested in this project in the past. I'll note everyone's availability, and then get back to you when we are closer to setting a time.

Thanks again!

April [REDACTED] Privacy

From: Michael Ling <30180@lapd.online>
Sent: Monday, July 30, 2018 11:54 AM
To: April [REDACTED] Privacy
Subject: Re: Availability week of August 20

April, I am open for the week on August 20. Captain Palka is out on vacation pretty much the entire August. Captain Pinto is transferring out to an administrative assignment in downtown. The new Captain is Steve Lurie and I will ask if he is available when he comes in next week.

Lieutenant Michael Ling

Hollywood Entertainment District

From: April [REDACTED] Privacy
Sent: Monday, July 30, 2018 10:54 AM
To: Michael Ling; Jonathan Pinto; Cory Palka
Subject: Availability week of August 20

Hello gentlemen,

I work at the HED BID with Kerry [REDACTED] Privacy and I'm contacting you to see if we can schedule another meeting regarding the development of a strategic plan for Hollywood camera technology. We are looking at the week of August 20th

Currently any time is available except for Monday, Thursday afternoon, and Friday morning. I'm coordinating a pretty large group of people so if you can just let me know any times that week you are NOT available, that would be great!

Leroy Beavers

From: Michael Ling
Sent: Monday, July 30, 2018 11:54 AM
To: April [REDACTED] Privacy
Subject: Re: Availability week of August 20

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Lieutenant Michael Ling
Hollywood Entertainment District

From: April [REDACTED] Privacy
Sent: Monday, July 30, 2018 10:54 AM
To: Michael Ling; Jonathan Pinto; Cory Palka
Subject: Availability week of August 20

Hello gentlemen,

I work at the HED BID with Kerry Morrison, and I'm contacting you to see if we can schedule another meeting regarding the development of a strategic plan for Hollywood camera technology. We are looking at the week of August 20th.

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Thank you!

APRIL [REDACTED] Privacy
Administrative Coordinator

[RENEW THE BID IN 2018!](https://youtu.be/-Amhlt_EKsE) https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

Leroy Beavers

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Administrative Coordinator

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

Leroy Beavers

From: Kerry [REDACTED] Privacy
Sent: Wednesday, July 25, 2018 2:38 PM
To: Fred Rosenthal; john.tronson@avisionyoung.com; tzimbardi@amda.edu; Carol Massie ; David Gajda (davidwgajda@gmail.com); Leslie Blumberg; 'Joseph D'Amore'
Cc: Michael Ling; Sean Malinowski; April Clemmer; Rich Sarian; Cory Palka
Subject: Continuing our technology research

Greetings ad hoc camera committee

In the next day or so, you'll be hearing from April. She will be working in my stead to set up a meeting with the ad hoc committee (I have to make one last trip to MT to tend to my mother's estate).

At the recent meeting with Metro Video, Tim Weir gave me the names of two companies that do consulting in this space – The Technology Exchange and Exante 360, LLC. I have spoken with both of them, and expressed our interest in securing help to develop a strategic plan for an expansion of the camera technology in Hollywood, for use by LAPD. I've also had the opportunity to meet with Deputy Chief Malinowski (copied here) and Captain Pinto – who will be transferred downtown now to work with the chief on technology and innovation.

This is the group I'd like to set up to interview the two tech consultants – at this point, more for our learning and edification; not to commit to a course of action yet. However, we do need to come to a decision by October as to how much to set aside in the security budget for 2019 for the purposes of a technology investment of some kind. This should help in our due diligence.

Watch for an email from April to check your availability week of August 20.

Many thanks
Kerry

KERRY [REDACTED] Privacy
Executive Director

[RENEW THE BID IN 2018!](https://youtu.be/-Amhlt_EKsE) https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

Leroy Beavers

From: Michael Ling
Sent: Tuesday, July 24, 2018 1:28 PM
To: Kerry [REDACTED] Privacy
Subject: Re: Historic Sign

Let me follow up with West Traffic on that. Let you know soon.

From: Kerry [REDACTED] Privacy [REDACTED]
Sent: Tuesday, July 24, 2018 12:05 PM
To: Michael Ling
Subject: FW: Historic Sign

Mike, is there someone in West Traffic I could direct her to?

This is related to the food truck that crashed into the light pole. The historic sign had to be taken down, and the Historic Trust wants to reinstall it, but they want to file an insurance claim.

Kerry

KERRY [REDACTED] Privacy
Executive Director

RENEW THE BID IN 2018! https://youtu.be/-Amhlt_EKsE

[REDACTED]
Privacy

From: Jackie [REDACTED] Privacy
Sent: Tuesday, July 24, 2018 11:19 AM
To: Kerry [REDACTED] Privacy
Subject: Historic Sign

Kerry,

Thank you again for being the keeper of our historic sign. Have you been able to find out anything about the driver of the van that hit the sign? Just wondering about their insurance. Thanks.

Jackie
Hollywood Historic Trust

Leroy Beavers

From: Kerry [REDACTED] Privacy
Sent: Tuesday, July 24, 2018 12:06 PM
To: Michael Ling
Subject: FW: Historic Sign

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Kerry

KERRY [REDACTED] Privacy
Executive Director

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[REDACTED]
Privacy

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Jackie
Hollywood Historic Trust

Redaction Log

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